SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

OBJECTS OF VERTU, MINIATURES, MEDIEVAL AND RENAISSANCE WORKS OF ART, ETC.,

COMPRISING

The Property of the late G. W. Panter, Esq.,
The Property of the late Sir Alfred Jodrell, Bt.,
The Property of the late Baron C. A. de Cosson,
The Property of the late Dr. H. P. Blackmore,
AND
The Property of Captain E. G. Reidy.

Day of Sale.

FRIDAY, THE 19TH OF JULY.

1929.

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5.	Engravings (Old)	2	0	0
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LOT 130.

CATALOGUE

OF

OBJECTS OF VERTU,

COMPRISING

AN EXTENSIVE COLLECTION OF WINE LABELS,

The Property of the late G. W. Panter, Esq.,

The Bawn, Foxrock, Dublin

(*Sold by order of the District Bank, Ltd., as Executors*);

RINGS, SEALS, BOXES, ENAMELS, MINIATURES AND NEEDLEWORK,

The Property of the late Sir Alfred Jodrell, Bt.;

RELICS OF BISHOP BURNET, 1643–1715,

The Property of the Rev. J. Warner;

AN INTERESTING WOODEN JAMES I COMMUNION CUP AND COVER,

The Property of R. A. Leckie, Esq.;

ALSO

MEDIEVAL AND RENAISSANCE WORKS OF ART,

COMPRISING

A REMARKABLE XII CENTURY BRONZE BOWL, ENGRAVED WITH SCENES OF THE LIFE OF ST. URSULA,

The Property of Captain E. G. Reidy;

A VERY RARE XV CENTURY MAZER,

The Property of the late Dr. H. P. Blackmore,

of Salisbury

(*Sold by order of the Executors*);

BENVENUTO CELLINI'S MODEL FOR HIS HEAD OF GANYMEDE,

The Property of the late Baron C. A. de Cosson;

FINE RENAISSANCE SILVER AND METAL-WORK, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, JULY 19th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

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CATALOGUE

OF

OBJECTS OF VERTU,

MEDIEVAL AND RENAISSANCE WORKS OF ART, ETC.

Friday, July 19th, 1929.

THE PANTER COLLECTIONS.

The Property of the late G. W. Panter, Esq.,

The Bawn, Foxrock, Dublin.

[Sold by Order of the District Bank Ltd., as Executors.]

A LARGE COLLECTION OF WINE AND OTHER BOTTLE LABELS.

(Many with names of unusual Wines.)

Lot

1 A Frame containing fifteen enamel Labels, fourteen of different wines, and one of ale, an interesting lot

2 A set of four old enamel Labels, Xeres, Porto, Bordeaux, Fine-Champagne ; and a pair, Rola Rouge and Pacaret 6

3 A set of three old enamel Wine Labels, Port, Sherry, Brandy ; two others, Rum and Claret ; and two pairs, in a case 9

4 A set of six enamel Wine and Spirit Labels, of similar pattern ; two others, one shield shaped ; and a set of three in porcelain, painted with vine leaves

5 A rare early Battersea enamel Wine Label, RHENISH, with figures of two nude children dancing, in colours (*vide Egan Mew, Pl. 22, 2*) ; and another, BURGUNDY, with cupid and a sleeping Venus, in brown (*Pl. 21, 1*) 2

6 Two enamel Scent Bottle Labels, Florida Water and Eau de Toilette ; a modern set of four others ; and a set of eight plain black and white French Wine Labels 14

7 Thirty-seven various Sauce and Condiment Labels, ten with rings, *a very interesting lot* 37

8 A set of eight Georgian silver Wine Labels, with scroll and shell borders ; four others ; and six Liqueur Labels, of similar type (three pairs) 18

9 Eleven various Wine Labels, made from tusks ; two others in ivory ; and ten in mother-o'-pearl 23

10 A set of four silver ring Wine Labels, for bottle necks ; and fourteen similar ones in ivory 18

11 Fourteen silver Rings for bottle necks, with wine labels attached, and two loose labels 16

12 A pair of silver Wine Labels, with figures of eagles ; a set of three others with eagle crest ; four with lion mask and vines, and four with Bacchic boys and grapes 13

13 A set of eight silver Wine Labels, with grapes and scrolls ; a set of seven with vines and flowers ; a set of four with scrolls and flowers ; and a pair with flowers and shell 21

14 A set of three massive Wine Labels, with drapery and vines ; and another set of three with vines, engraved with a crest, all silver-gilt 6

15 Thirty-one silver Wine Labels, each of a single letter 31

16 Nineteen silver Wine Labels, with gadroon edges, many matching 19

17 A set of six Wine Labels, with Bacchic boys and grapes ; a set of four with mask and vines ; another similar set ; and two others 16

18 A set of four Wine Labels ; another set of three, and an odd one, all scallop shell shape ; and a set of four with coronet and letter 12

19 A set of four, late 18th Century Wine Labels, and two others, crescent shaped ; a set of three, festoon shape ; and another set of three with shield and crest 12

20 Eighteen various late 18th Century Wine Labels, engraved and pierced, many with crests, some matching 18

21 Sixteen pierced and engraved Wine Labels, including two sets of three 16

22 Forty-eight plain Wine Labels, mostly oblong, engraved with a wide range of names, mostly Georgian 48

23 A large lot of Victorian Wine Labels, shaped as wine leaves, *wt.* 35*oz.*

24 Another large lot of various Wine Labels, etc., some plated *a parcel*

25 Thirteen various Wine Labels, with Bacchic boys and grapes, two gilt, many matching 13

26 Fourteen others, various, and six vine leaf Labels 20

27 Five Wine Labels, four crescent shaped ; four single letters ; a pair made from tiger claws, and three in mother-o'-pearl 14

28 Thirteen various Sauce Labels, mostly with rings and a Scent Label 14

THE JODRELL COLLECTIONS.

The Property of the late Sir Alfred Jodrell, Bt.,

Bayfield Hall, Holt, Norfolk.

RINGS, SEALS, BOXES, &c.

29 Seven plain gold and enamel Memorial Rings ; three others with hair ; and seven others 17

30 A large carbuncle, engraved with a figure of Roma ; an intaglio of the three Graces ; another, with head of George, Prince Regent, 1820 ; and an antique intaglio, all set in gold rings ; two other Rings ; and an onyx Cameo 7

31 Twenty-one various Fob and other Seals, in gold, pinchbeck, steel, etc. ; and another 22

32 A blonde tortoise-shell Shuttle, with piqué decoration ; an oval cut-glass Scent Bottle ; an ivory Toothpick Case ; and a Georgian Pendant painted with a girl and lamb 4

33 A Needle Holder, in onyx, with fine Louis XV gold cage work, $3\frac{7}{8}$*in.* ; and a small porcelain Pot, cased in filigree silver ; and a Louis XIV Needle Case, in gilt metal, with engraved mother-o'-pearl panels 3

34 A rare Meneçy porcelain Box, in white, shaped as a rabbit under prunus ; and a Chelsea porcelain dovecot Scent Bottle 2

35 A pair of Chinese porcelain Box Tops, finely painted with " famille rose " figures ; and a Snuff Bottle, shaped as a corn cob 3

36 A set of six Spode Toy Cups and Saucers ; a Flight, Barr and Barr Toy Basket ; another Cup and Saucer ; and a Dresden Toy Tea Set 23

37 An agate Casket, with gilt mounts, $5\frac{1}{2}$*in.*; and a Snuff Box, similar 2

38 A stone Snuff Box, of oval shape, with chased gold mounts, $3\frac{1}{4}$*in.*

39 A fine onyx Snuff Box, oblong, 3*in.*, with engraved gold mounts

40 A gold-mounted Snuff Box, with tesselated marble top, $3\frac{3}{8}$*in.*; and another, silver mounted, with elephant tooth panels 2

41 A composition circular Box, the top with a wax relief of an offering at the shrine of Venus; and two others, one with panel of wire and pearl work 3

42 A late 18th Century Inkstand, in gilt metal, with two bottles; a papier maché Box, with plaid pattern; and a composition Box, set with a medal of Louis XVIII 3

43 A tortoise-shell Pocket Mirror, gold mounted, oval, $4\frac{7}{8}$*in.*

44 A 17th Century shagreen Case, with silver mounts, containing eight various silver implements, some medical, some of later date 9

ENAMELS.

45 An oval Brooch, with paste border, and painted with a female figure; and a circular Medallion of a lady, with Gainsborough hat 2

46 A Continental enamel Vase, painted with spiral panels of classical figures, in puce, $7\frac{1}{4}$*in.*; a Louis XIII style Salt-Cellar; and a pair of Canton enamel small Trays, 6*in.*

47 A Bilston enamel Scent Bottle Case, with flowers on green ground; and an egg-shaped Box, as a black-bird's egg, with inscription

48 A Continental enamel Box, with view in sepia, on a pale blue ground, $3\frac{1}{2}$*in.*; and another, oval, with a view of a house; and three others 5

49 Four various Bilston Keepsake Boxes, with mottoes; and two others 6

50 Four others, of good quality, imitating chintzes 4

51 Four others, with various designs 4

52 A Bilston enamel oval Box, painted with a figure of Britannia, on the Peace of 1804; and two others, circular, one with the figure of a lady, and the other with flowers

53 Two old English enamel Boxes, $3\frac{1}{4}$*in. and* $2\frac{1}{8}$*in.*, painted with landscapes 2

54 A fine English enamel Box, $3\frac{3}{4}$*in.*, oval, imitating a brocade with purple ground

55 Two old enamel small Boxes, shaped and coloured as lemons; and two others, one as a plum and the other as an apple 4

56 Three fine English enamel Boxes, one shaped as a bullfinch, $3\frac{1}{8}$*in.*; and two others, smaller, as a goldfinch and as a canary 3

57 Two others, as a hare and as a spaniel lying down, both painted on the lid with views 2

58 Three others, one as a hare and two as spaniels lying down

59 A fine old English enamel Box, shaped as a parrot eating grapes, the lid painted with the same subject

60 Another, as a spaniel sucking the blood of a dead hare, the lid painted with hounds seizing a hare, 3*in.*

61 Another, formed as a hawk preying on a goldfinch, the lid of onyx with silver-gilt rim

62 A FINE ENAMEL BOX TOP, $7\frac{1}{8}$*in. by* $5\frac{1}{2}$*in.*, painted with the arms of a Duke of Leeds, with supporters, motto and eldest son's mark of cadency

SILVER ARTICLES.

63 Two early Georgian silver Etuis, embossed and with avanturine panels, containing sets of implements 2

64 Two fine Counter Boxes, the tops enamelled with cards, and a Nutmeg Grater, all in filigree silver 3

65 Four Georgian Nutmeg Graters, various shapes, *one with grater missing*; another, with view of Kenilworth, gilt; and two small Boxes 7

66 Two Georgian silver Snuff Boxes, both reeded 2

67 Two others, one with floral rim, and the other with Mocha stone panel 2

68 A fine Georgian silver Snuff Box, octagonal, $3\frac{3}{4}$*in.*, the top set with an agate panel, within marcassite border

69 A massive Indian silver Cigar Case, chased with a pagoda and animals, *wt.* $13\frac{1}{4}$*oz.*; and a Russian niello Box, with a boar hunt; and nine various stamped Boxes 11

70 A George III Toy Porringer; and an early Georgian combined Tobacco Stopper and Corkscrew, with dragon handle 2

MINIATURES.

71 An 18th Century Miniature of Mary Queen of Scots, with black dress trimmed with fur and black veil, *circular*, $1\frac{7}{8}$*in.*, in frame, with pearl border

72 A composition Snuff Box, set with a Miniature of a man, *c.* 1770

73 A fine painted oil Miniature, of a man, *temp.* Charles II, head and shoulders, three-quarters right, with long curling hair, *oval*, $2\frac{1}{2}$*in.*, in original silver frame

74 A FINE ENAMEL, *by Zincke*, of a man, nearly half length, three-quarters right, in crimson velvet cap, drab coat and steel-blue robe, 2*in.*

75 A MINIATURE, of a lady, probably by Shelley, head and shoulders, facing, in blue hat with ostrich plumes and slashed and laced blue dress, a rose spray on the right, *oval*, $2\frac{1}{2}$*in.*

76 A finely painted Miniature, of a man, in early 17th Century dress, with auburn hair and sparse beard, in embroidered doublet and ruff collar, *oval*, $1\frac{5}{8}$*in.*, in gold pendant frame

77 A GENTLEMAN, *signed T. R.* 18.., head and shoulders, three-quarters right, in blue coat and yellow vest, *probably by T. Richmond*, *oval*, $1\frac{5}{8}$*in.*, in gold frame, with border and ribbons of brilliants

78 A GENTLEMAN, *by W. A. Hobday*, nearly half length, three-quarters left, in black coat, white vest and voluminous bow cravat, $2\frac{5}{8}$*in.*

79 ELIZABETH CROMWELL, daughter of Sir Richard Steward, mother of Oliver Cromwell, an enamel, *by Boit*, head and shoulders, in old age, nearly facing, in black hood and black dress trimmed with fur and wearing a pearl necklace, *oval*, $1\frac{5}{8}$*in.*

80 ARCHBISHOP SHELDON, *d.* 1677, facing, in college hat, surplice and black stole, probably an 18th Century copy of a miniature by Samuel Cooper, 1667, *oblong*, $3\frac{1}{4}$*in. by* $4\frac{3}{8}$*in.*, in fine filigree frame and old case

81 MRS. JODRELL, *by Samuel Cotes*, head and shoulders, the former turned to the left, in green dress, with purple robe trimmed with ermine, a rope of pearls on her hair, *signed* S. C., 1778, *oval*, $3\frac{3}{8}$*in.*

82 SIR RICHARD PAUL JODRELL, Poet, 1781–1841, *by Samuel Cotes*, head and shoulders, three-quarters left, in academical black gown with crimson hood over a blue coat, $3\frac{1}{4}$*in.*

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83 Two horn Cups, engraved with fox-hunting scenes 2

84 A Bristol opaque glass Cup and Saucer, with spiral fluting; and two other Saucers, of similar type 4

85 A Panel of Charles II Needlework, probably for a memorandum book cover, with a design of a lady and a gentleman in a garden, in flat stitch silk work, $6\frac{3}{4}$*in. by* $7\frac{3}{8}$*in.*, framed

86 A VERY FINE CHARLES II NEEDLEWORK CASKET, worked on the top with a lady and gentleman in a garden, and on the sides with a house, animals, flowers and butterflies, and bound with silver braid, *oblong*, $7\frac{1}{8}$*in. by* $4\frac{3}{4}$*in.*, containing four bottles with pewter tops, and a compartment with lid, with key

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Other Properties.

JEWELLERY, &c.

87 A Persian Pendant, gold frame enamelled in floral design at the back and part of the front, and set with large baroque pearls around an oval of turquoises, and with pearl pendants, in case 2

88 Two pairs of Persian Earrings, double dome-shaped drops enamelled in floral design and hung with small pearls, gold wires 4

89 Two pairs of Bokhara Earrings, with long drops set with pearls and coloured pastes, silver-gilt wires 4

90 An enamelled Jewel Casket, Persian, *oblong*, on four pierced and engraved gilt metal feet, in blue, green, white and black, with lock and key, 6*in. high by* 11*in. by* $6\frac{3}{4}$*in.*, in velvet case 2

91 A gold Fetter Chain with padlock, ring and locket, a pair of gold Links, a gold Necklet, four Rings, and a Locket 9

92 Seven Tie Pins, and miscellaneous small items

MINIATURES.

The Property of a Gentleman.

THREE MINIATURES OF THE FAMILY OF LT.-GENL. SIR ALAN CAMERON, K.C.B., OF ERRACH (1753–1828).

93 Lady Cameron, wife of Sir Alan, half length, three-quarters left, her luxuriant curls bound with a white ribbon, in white muslin dress, with frill collar and blue sash, *oval*, $2\frac{5}{8}$*in.*

94 A Lady, probably daughter of the above, half length, three-quarters right, in brown and white dress, with frill collar, *oval*, $2\frac{7}{8}$*in.*

95 An elderly Lady, head and shoulders, three-quarters right, in lace and muslin cap with white ribbon bow, a muslin scarf round her neck and shoulders, *oval*, $2\frac{3}{4}$*in.*

Other Properties.

96 A well-painted Miniature, of a man, head and shoulders three-quarters to right, in a bob wig, blue coat, white vest, and cravat, *oval*, $1\frac{3}{4}$*in.*

97 A Miniature, of a gentleman, in blue coat and red vest, *signed H. N.* 1761, *oval*, $1\frac{1}{2}$*in.*, in gold pendant frame

98 A Miniature, *by Charles Sherreff, Calcutta*, 1799, of two children of the Mercer family, *oval*, $3\frac{3}{8}$*in.*, *signed on the back*

99 A Miniature, of a gentleman, *c.* 1800, in brown coat and white vest, *signed W. H.*, *oval*, $2\frac{3}{4}$*in.*, in gold and enamel frame, with hair

100 Mr. Coke, Messenger in the King's Great Wardrobe, *temp.* Charles I, *by John Hoskins, signed*, head and shoulders, slightly to the left, in black doublet and falling ruff collar, *oval*, 2*in.*

101 A fine Miniature, of a lady, *c.* 1790, half length, seated facing with her left arm over the arm of a settee, in large picture hat with pink ribbon bow and curtain of black lace and white muslin dress, with brown belt, *oval*, $3\frac{3}{8}$*in.*

102 A Miniature of a gentleman, *by Engleheart*, head and shoulders, three-quarters right, with powdered hair, in blue coat with crystal buttons, white vest and bow stock, *oval*, $2\frac{7}{8}$*in.*

102a A fine Miniature, *by J. Smart*, 1773, of a lady, head and shoulders, three-quarters right, in close lace cap, wearing a blue and white striped dress, square cut and with rucheing, *oval*, *signed with initials and date*, $1\frac{5}{8}$*in.*

102b A pair of Miniatures, *by William Booth*, *c.* 1840, of an elderly lady and gentleman, both half length, seated, three-quarters left, the former in lace cap with roses, black dress and scarlet shawl, and the latter in black coat, nankeen vest and frilled shirt, *oblong*, $2\frac{7}{8}$*in. by* $3\frac{5}{8}$*in.* 2

Another Property.

BOXES AND MINIATURES.

103 A French gold Snuff Box, octagonal, 3*in.*, with borders in coloured golds, and set with panels of cupids "en camaieu"

104 An early Georgian gold Snuff Box, shaped and chased, the top and bottom with fine gold piqué on tortoise-shell, the former with a large cipher, and set inside with an enamel miniature of a lady, *by Zincke*, $2\frac{7}{8}$*in.*

105 A fine French Miniature, for a box top, of a lady in Louis XV costume; and another, with a Boucher scene; and a Miniature of a lady, of the Empire period 3

106 Two enamel Panels, *upright oblong*, $1\frac{3}{4}$*in. by* $4\frac{1}{4}$*in.*, finely painted with the Adoration of the Shepherds and the Resurrection 2

107 Marie Françoise de Bourbon, Duchesse d'Orleans, an enamel, head and shoulders facing, *by D. Andre, signed on back, oval,* $1\frac{1}{8}$*in.* 1

108 La Marquise de Montespan and Louise de Chatillon, two enamels, *School of Petitot, oval,* $1\frac{5}{16}$*in. and* $1\frac{1}{2}$*in.* 2

109 Madame de Combalet, *by Petitot*, an enamel, *oval*, $1\frac{1}{4}$*in.*, in gold frame

109A An Abbé, *c.* 1670, *by Petitot*, an enamel

110 An Infante of Spain, probably Charles II, an enamel, 1*in.*; and George Villiers, Duke of Buckingham, "from picture at Stowe," *octagonal*, $1\frac{13}{16}$*in.* 2

111 A Lady, *temp.* William and Mary, an enamel, *oval*, 2*in.*; and another, of a gentleman in purple velvet coat, *by Zincke*, $1\frac{3}{4}$*in.* 2

112 A Gentleman, *c.* 1760, in drab coat and crimson gold laced vest, *by Nathaniel Hone*, an enamel, $1\frac{9}{16}$*in.*; and another, of a gentleman, in bright blue coat and scarlet vest with gold lace, *c.* 1740, $1\frac{7}{8}$*in.* 2

113 A Lady, *by Plimer*, half length, three-quarters left, in white muslin dress, cloud background, *oval*, 3*in.*; and another, of a gentleman, of the same period, $3\frac{1}{16}$*in.* 2

114 Mr. John Hope, a fine enamel, *by H. Bone, signed*, head and shoulders, three-quarters right, in fancy dress of scarlet doublet and falling lace collar, *oval*, 3*in.*

115 Mr. Patteson, Chairman of the East India Company, a fine Miniature, *c.* 1810, head and shoulders, three-quarters left, in crimson velvet coat and frilled shirt, sky background, *oval*, $3\frac{1}{4}$*in.*

The Property of a Lady.

NELSON RELICS.

116 A Cup and Saucer, from a service painted with "*Nelson, 2nd April, Baltic,*" round an anchor and within a laurel wreath, "*San Josef*" and "*Aboukir*" at the sides, and the saucer, in addition, with "*Nelson, Glorious 1st Augt.*"; border of oak foliage; and a Miniature of the Emperor Paul, said to have been given to Lord Nelson

*** These items were inherited from Hilare, Countess Nelson, sister-in-law of Lord Nelson, and daughter of Admiral Sir Robert Barlow.

The Property of the Rev. J. Warner,

The Vicarage, S. Norwood, S.E.

RELICS OF BISHOP BURNET, 1643–1715.

BISHOP OF SALISBURY.

117 A sharkskin Pocket Book, with gold studs, clasps and style, the latter having at end a seal of Bishop Burnet's arms

A Badge of the Garter and motto, worked in metal thread on crimson velvet

The front of the Bag of the Chancellor of the Order of the Garter, with the arms of England as used by Queen Anne, impaled with St. George's Cross

*** The office of Chancellor of the Order of the Garter was annexed, from *temp.* Edward IV to that of Edward VI, to the see of Salisbury.

It then passed into lay hands until 1669, when it was re-annexed to Salisbury, in whose hands it remained until, in the 19th Century, alterations in the ecclesiastical division of England placed Windsor in the diocese of Oxford, when the Bishop of that see became Chancellor.

The Property of R. A. Leckie, Esq.,

27 Church Row, N.W.

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118 A James I Communion Cup and Cover, in wood, 11½*in.*, with oviform bowl, domed cover, baluster stem, and flat circular foot, the bowl incised with panels of animals, etc., from the Revelations, unicorn, eagle, stag and cockatrice, and the cover with goat, leopard, lion, etc., round the outside rim of the bowl is the verse :

" Blessed are those that finde true Drinke indeed
they have a great delight God's word to heare
His Spirit therby their Soules Doth lively seede
Assuring them of endless Joy most deare "

and round the bottom of the bowl :

" This God assurance in this Life they finde
Being souls regenerate and renewed in mind "

119 A Chalice, in silver-gilt, with large knop to stem and on the foot four finely executed medallions in translucent enamel, of Christ and St. John, the Crucifixion, Descent from the Cross, and a Pieta group, 6*in.*

Other Properties.

MEDIEVAL WORKS OF ART, OBJECTS OF VERTU, &c.

120 A James I Casket, dated 1606 on the hasp, 16*in.*, covered in green silk with a lozenge pattern in metal braid and brass nails, with fine gilt steel handle, hinges and hasp ; and an 18th Century Box, with domed lid, covered in tooled leather, 14*in.*

120A A Stuart beadwork Box, the top with a panel of a recumbent lion and the sides with flowers and a butterfly, $6\frac{1}{4}$*in.*

121 A Louis XV Fan, with fine carved and gilt mother-o'-pearl sticks and outers, the leaf painted with various figure scenes

122 A set of twelve large and twelve small Knives, with carved agate handles and silver mounts, 18*th Century* 24

123 A Knife, and a silver Fork, both with silver figure handles, in shagreen case, *dated* 1785

124 A silver-mounted shagreen Etui, with set of compasses ; and a gold-mounted tortoise-shell Box, with mosaic top, *circular*, 3*in.*

125 A CARVED IVORY TABLET COVER, with two scenes, the lower the Birth of Christ, the upper the Crucifixion, $4\frac{1}{8}$*in.*, 14*th Century*

125A A fine contemporary ivory Statuette of Nelson, full length, standing, with hat and cane in his left hand, 7*in.*, on pedestal

125B A finely carved ivory Statuette, of Charles I, $7\frac{1}{4}$*in.*, on square pedestal

125C An Italian Statuette of Minerva, in wood, ivory and silver, $7\frac{1}{2}$*in.*

126 AN ITALIAN 16TH CENTURY BRONZE STATUETTE, of the Emperor Tiberius, from the antique, on pedestal, $13\frac{3}{8}$*in.*

127 A FRENCH 18TH CENTURY TERRA-COTTA GROUP, of Adam and Eve, the former standing with his hands clasped in supplication beside the tree, the latter seated at its foot, a goat lying down between them, $23\frac{1}{2}$*in.*

128 An Italian Renaissance Mortar, in terra-cotta, with festoons and medallions of classical heads, $7\frac{5}{8}$*in. high*

129 A Gaulish Bowl, of cone shape, in red ware, $5\frac{3}{4}$*in.*, found at *Colchester* ; and two Dishes, *one marked Ropus, fec.*, 6*in.*, found in *Basinghall Street, London* 3

The Property of Captain E. G. Reidy.

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130 A "ST. URSULA" 12TH CENTURY BRONZE BOWL, 0.28*m. diam.*, 0.06*m. deep*, engraved with figures and inscriptions. The central medallion has on it a figure of St. Ursula enthroned beneath an architectural canopy, holding a scroll inscribed ꝟVDI FILIA, within a circle of inscription (VR) S(V)LA SOLLICITE SACRA DISCIT DOGMATA VITAE ; round the sides are six scenes from her life, the version used being *Passio XI M M. S.S. Virginium* from revelations made by St. Cordula, a companion of St. Ursula, *c.* 1025–1050.

The part of the legend depicted is from the time of the demand of the hand of Ursula, daughter of Deonotus, a Christian king of Britain, by the son of a pagan king.

St. Ursula asked for a postponement of her marriage for three years, gathered round her a band of 11,000 virgins and, embarking with them in eleven triremes, was driven by a gale to Thiel, in Guelderland.

Thence they sailed up to Cologne, where they received angelic commands to proceed to Rome. They then went on to Basle, where they disembarked, and thence proceeded on foot.

As before stated, there are six scenes engraved round the bowl, divided by draped romanesque columns, with a band round the rim of very fine lettering describing them ; these scenes are as follows :—

(1) Deonotus, on his throne, with two attendants behind, gives a soft answer to the ambassadors of the pagan king,
+PDESPONSANÁ . DAT̂ . HIS . RESPONSIO . BLÁNDA.

(2) This scene (which should be the third) shows a youthful king with his attendants watching the departure of the virgins in ships,
VIRGINEO . Q . GRAVES . MITTIT . PC . AGMINE . NÁVES .

(3) Which should be the second, depicts Deonotus leaning on a T-headed staff, with attendants, watching the virgins practising seamanship,
POSTQVÂ . TVRBA . RVDIS . FVIT . HIS . EXERCITA . LVDIS .

LOT 130—*continued.*

(4) The pilgrims arriving with their ship at Cologne,

CARBASA . PANDVNTVR . AGRIPINA . Q . FERVNTVR .

(5) An angel from the clouds telling the pilgrims, sleeping in their ships, to proceed to Rome,

QVE . LOCA . VIRGINEIS . DISCVNT . SACRANDA . TROPHEIS .

(6) Arrival of the pilgrims at Basle,

HINC . VIA . DIRIGITVR . QVA . MOX . BASILEA . SVBITVR

*** Mr. O. M. Dalton, F.S.A., in a paper read before the Society of Antiquaries, January 19, 1922, dealt fully with these early mediæval bronze bowls, and points out that bowls depicting Biblical stories, or with scenes from the lives of the Saints, were probably for liturgical use.

Mr. Dalton enumerates seven as the only specimens known to him, viz., one at Cologne, with the story of Samson; a second, with the parable of the good Samaritan, at Treves; four with portions of the legend of St. Thomas (two at Bethlehem, one in the Louvre, and one in the British Museum), and one decorated with part of the legend of St. Ursula in the Suermondt Museum at Aix-la-Chapelle.

The work on this last bowl, which deals with incidents later than those on the present one, is evidently that of the same artist, and the two may have formed part of a set of four, though there are slight differences in the lettering of the two bowls, the peculiar form Ꞓ for A sometimes used on the present bowl being absent from the other.

The specimen now offered was the subject of a long article (with illustrations) by Mr. Charles R. Beard in the *Connoisseur* of February of this year, in which he goes very fully into the interpretation of the legend and the history of the bowls in general, and we are indebted to this article for many particulars

[*See* FRONTISPIECE.]

THE PROPERTY OF

the late Dr. Humphrey Purnell Blackmore,

of Salisbury.

SOLD BY ORDER OF THE EXECUTORS.

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131 A VERY RARE MAZER, *in fine condition*, $4\frac{7}{8}$*in. diam.*, 2*in. high*, with deep silver-gilt rim, $1\frac{1}{4}$*in.*, engraved **Benedicam Dominum in omni tempore**, each word divided by leaves on a scroll stem and within two narrow diaper borders, a broader band of triangular leaves below ; the print at the bottom is of chequer pattern, $\frac{15}{16}$*in. diam.*, *mid* 15*th Century*

*** This Mazer appears to have escaped the notice of Mr. St. John Hope in his list of Mazers (Society of Antiquaries, 1887), but there is a note inside the bowl that it came from Wilton.

132 Early Carvings in bone, of four Saints, St. Philip, St. John, St. Jacob, and St. Andrew, in two frames, of portico form, the figures divided by pillars, $5\frac{1}{4}$*in. by* $9\frac{1}{2}$*in.*

133 A coco-nut Cup, with engraved date, 1760, with silver rim and stem, $5\frac{1}{4}$*in.*

134 AN EARLY ENGLISH ENAMEL SNUFF BOX, *oblong*, $2\frac{7}{8}$*in.*, the top painted with a portrait of the Duke of Cumberland on a trophy of cannon and flags, the bottom with a mounted Turk hunting a leopard and the sides with hares, and dogs with a fox, a hare and flushing a duck ; and a fluted enamel Needlecase, with bouquets 2

The Property of the late Baron C. A. de Cosson.

135 CELLINI'S MODEL FOR HIS HEAD OF THE GANYMEDE, now in the Museo Nazionale at Florence, in terra-cotta, 7*in. high*, with a plaster cast of the head of this marble statue

*** The late Baron de Cosson published a note, with a plate, upon this terra-cotta in "The Burlington Magazine," 1913, *vol.* 23, *p.* 353, in which he points out that Cellini restored the statue, adding head, arms, feet and an eagle; that, in addition to models in other materials, a model in terra-cotta of another statue is described in the inventory of things in Cellini's studio at his death, and that several other Florentine terra-cotta models for work in marble are known. The present example has a dowel in its base for insertion into the neck of the antique portion, and was probably made to show the Grand Duke how Cellini proposed to restore the marble.

[*See* ILLUSTRATION.]

The Property of a Lady.

136 A SILVER CASTER, parcel gilt, with oviform body engraved with fruit, tall cover with oviform top and circular foot, with lobe border, 7½*in.*, *German, early* 17*th Century*

137 AN ONYX GOBLET, with engraved silver-gilt rim and straps, and silver-gilt foot, 4⅝*in.*, 17*th Century*

138 AN ONYX BOWL, *c.* 1600, with fine silver rim, straps and foot, the inside with a medallion of arms between I—α, 5*in.*

LOT 135.

139 A CONTINENTAL COVERED TANKARD, silver gilt, closely engraved with four medallions of female figures on a ground of arabesques, female bust thumbpiece, 7½*in.*, 17*th Century*

140 A coco-nut Cup, with tall silver-gilt stem and cover, the body finely carved with medallions of children, 12¼*in.*

141 Another, without cover, of Gothic pattern, modern, 8¾*in.*

142 A MONSTRANCE, in copper-gilt, of Gothic lantern shape, set with fine niello medallions, 15½*in.*, *late* 15*th Century*

143 A late 17th Century Knife and Bodkin, with carved ivory figure handles, in sharkskin case, with gold and finely enamelled mounts 3

144 A chiselled steel double Box, with screw attachment, engraved with a head and figure in relief, 4*in.*

145 A LIMOGES ENAMEL TAZZA, having in the centre a medallion of Orpheus (*signed* I. L.) with six panels of beasts round the rim and on the back with cherub head and scroll panels round a landscape medallion, 5¾*in.*

146 A FINE GERMAN CLOCK, *c.* 1600, in chased gilt case formed as a pinnacled tower, dial with double circle of numbers (an early example of a twenty-four hour notation), bob pendulum in front of face under a figure of a negro, 15¼*in.*

147 A TABLE CLOCK, in hexagonal steel and gilt case, on scroll legs, "Georg Metzner Fecit Neusohlii," the face and backplate very finely engraved, 3½*in. high*, 5⅛*in. diam.*, 17*th Century*, in tooled leather case

148 A tiger-ware Jug, with repoussé silver cover, dated 1585, *Dutch*, 7⅜*in.*

149 A FINE TIGER-WARE JUG, 10*in.*, with silver-gilt foot, broad band and domed cover, beautifully repoussé with medallions of masks within strapwork on a ground of fruit, *late* 16*th Century*

150 A COCO-NUT CUP, with silver-gilt handle, deep foot, straps, deep rim and moulded cover, the latter capped by a figure of a pikeman, 7¾*in.*, *early* 17*th Century*

The Property of a Collector.

151 Eighteen various gold and enamel Memorial Rings, 18*th Century* 18

152 Three 18th Century Rings, two set with cameos 3

153 A Spanish 17th Century religious Pendant, having on one side a finely painted enamel medallion of a head of the Virgin and on the other that of Christ, in gold filigree frame set with table diamonds

154 An enamel Medallion, similar to the last lot, a mediæval gold torque Brooch, and another 3

155 A silver and enamel Pendant, with medallions of the Virgin and Child and male and female head, with invocations to the Virgin and St. Jerome, *late* 15*th Century*

156 A gold and enamel Pendant, set with stones and with a cameo of two ecclesiastics, *c.* 1600

157 A small gold Pendant, with finely cut onyx cameo head of Queen Elizabeth

158 A gold and stone Pendant, set with an onyx intaglio of a female head and three small gold Fob Seals 4

159 A Charles II oval silver Locket, having on side a medallic head of that king, and on the other side one of Catherine of Braganza, 2*in.*

160 An oval silver Watch, *by Hans Conrad Elchinger, Amsterdam* (1625–50), with finely engraved dial, 1¾*in.*

161 A gold Watch, *by Auguste Bretonneau, Paris* (1638–43), enamelled inside and out with medallions of the Virgin and St. Anna, the Annunciation, St. Catherine, Mary Magdalen, and Christ with the Virgin and St. Joseph, *circular*, 2⅜*in.*

162 A Dutch 16th Century silver Medallion, parcel gilt and engraved with religious scenes; another, engraved with a view of a German schloss and garden; and a copper-gilt Medallion, engraved with early Georgian royal arms 3

163 A pierced and engraved silver love Pendant, *oval*, 3*in.*, 17*th Century*

164 A very finely carved hardwood Pipe Bowl, with figures in high relief, with silver-gilt helmet cover

165 Four Scandinavian wooden Spoons, with silver handles, and an Indian small octagonal pocket MSS.

166 An 18th Century steel Knife and Fork, with carved ivory figure handles; and a 17th Century Eraser and a Paper Knife, with lion sejant handles in ivory 5

167 A Louis XV ivory Needle Case, finely carved with figures and arabesques, containing various toy implements, 6½*in.*

168 A carved ivory Box, globular, 4¾*in.*, carved with flowers and two bands of Dutch peasant figures, 17*th Century*

169 An early Table Clock Case, in gilt bronze, with twenty-four-hour dial round a cast medallion of Abraham and Isaac, circular, 5¼*in.*

170 An Italian Casket, in ivory on wood, the sides with various classical figure scenes, 10¼*in.*

171 A 17th Century Clock, formed as a figure of Atlas, the globe revolving, in silver and gilt metal, on gilt and ebonized stand, 9¼*in.*

172 An antique silver Reliquary, parcel gilt, formed as a building with tower and corner buttresses, 5¾*in.* ; and another, formed as a censer, with enamel knops, 4*in.*

173 An old brass Ceremonial Mace, with baluster stem, 17*in.*, *the crown faulty*

174 An Orrery, for showing the motions of the planets, and a brass Quadrant 2

175 A CARVED TANKARD IN AMBER, with silver-gilt handle and mounts, the body carved with birds, fruit and strapwork, 10*in.*, *German*, 17*th Century*

176 An official carving Knife, with broad blade and silver and onyx handle, the latter enamelled with a Tudor rose within the collar of the Garter, portcullis and a collar of SS, 15¾*in.*

177 A Jewel, of the early Georgian period, a star set with pastes, framing a portrait in ermine holding a three-crown sceptre, the royal arms on the reverse, 3¾*in.*

178 A seal-top Spoon, *c.* 1640, marked in the bowl with R. C. on a seeded rose

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LOT		£	s.	d.
1	Bishop & Downes	42	0	0
2	Moffat	10	0	0
3	Moffat	11	0	0
4	Moffat	4	10	0
5	Cropper	23	0	0
6	Bishop & Downes	8	5	0
7	Sapirstein	4	0	0
8	Bishop & Downes	5	10	0
9	Blyth	2	15	0
10	Blyth	1	15	0
11	Parkes	4	0	0
12	Bishop & Downes	10	0	0
13	Bishop & Downes	4	10	0
14	Cropper	4	10	0
15	Lawrence	2	10	0
16	Ninnes	5	5	0
17	Parkes	4	10	0
18	Sutton	20	0	0
19	Parkes	3	0	0
20	Bishop & Downes	4	10	0
21	Bishop & Downes	6	0	0
22	Bishop & Downes	6	10	0
23	Ninnes	4	0	0
24	Ninnes	7	0	0
25	Bishop & Downes	3	10	0
26	Parkes	5	5	0
27	Cropper	4	0	0
28	Parkes	1	10	0
29	Moffat	8	0	0
30	Good	13	0	0
31	Harris, H.	6	0	0
32	Lawrence	2	0	0
33	Bishop & Downes	7	0	0
34	Cooke	10	0	0
35	Falcke, J.	1	15	0
36	Black, L.	5	0	0
37	Franklin	3	0	0
38	Franklin	3	5	0
39	Franklin	3	0	0
40	Banfill	1	10	0
41	Moffat	5	10	0
42	Cook	5	0	0
43	Franklin	3	15	0
44	Whishaw	7	0	0
45	Bishop & Downes	2	0	0
46	Sapirstein	3	5	0
47	Bishop & Downes	7	0	0
48	Bishop & Downes	15	10	0
49	Moffat	9	0	0
50	Bishop & Downes	12	0	0
51	Bishop & Downes	7	0	0
52	Bishop & Downes	6	10	0
53	Cook	2	10	0
54	Bishop & Downes	8	10	0
55	Bishop & Downes	7	15	0
56	Staal	22	0	0
57	Hyam	13	0	0
58	Franklin	5	0	0
59	Law	16	10	0
60	Hyam	18	10	0
61	Huggins	14	0	0
62	Bishop & Downes	19	0	0
63	Franklin	3	0	0
64	Bishop & Downes	2	5	0
65	Parkes	9	10	0
66	Bishop & Downes	9	10	0
67	Bishop & Downes	5	0	0
68	Bishop & Downes	1	15	0
69	Harris, H.	6	0	0
70	Cook	5	10	0
71	Bishop & Downes	5	0	0
72	Lee	1	0	0
73	Cook	12	10	0
74	Cook	20	0	0
75	Floersheim ...	1	10	0
76	Salomon	10	0	0
77	Sapirstein	5	0	0
78	Schidlof	2	0	0

LOT		£	s.	d.
79	Bristow	11	0	0
80	Schidlof	10	0	0
81	Bristow	17	10	0
82	Bristow	6	10	0
83	Cook	5	10	0
84	Lawrence	1	0	0
85	Bury	10	0	0
86	Binning, Lady ...	40	0	0
87	Bishop & Downes	44	0	0
88	Moffat	20	0	0
89	Sapirstein	5	0	0
90	Dufoe	23	0	0
91	Mackenzie	5	0	0
92	Walter	2	5	0
93	Passed	———		
94	Sapirstein	2	10	0
95	Smith, C.	3	10	0
96	Barker	1	5	0
97	Mackenzie	1	5	0
98	Lawrence		10	0
99	Passed	———		
100	Schidlof	120	0	0
101	Withdrawn ...	—	—	
102	Hugget	29	0	0
102A	Nyburg	72	0	0
102B	Schidlof	2	0	0
103	Kaye	44	0	0
104	Salomon	42	0	0
105	Nyburg	14	0	0
106	Nyburg	6	0	0
107	Nyburg	23	0	0
108	Nyburg	16	0	0
109	Nyburg	24	0	0
109A	Salomon	10	0	0
110	Kaye	9	0	0
111	Nyburg	15	0	0
112	Kaye	11	10	0
113	Schidlof	17	0	0
114	Kaye	12	0	0
115	Salomon	19	0	0
116	Hardy	5	0	0
117	Nyburg	19	0	0
118	Nyburg	18	0	0
119	Nyburg	42	0	0
120	Rees	3	10	0
120A	Bristow	8	10	0
121	Nyburg	16	0	0
122	Nyburg	26	0	0
123	Brown	8	0	0
124	Brown	7	0	0
125	Bristow	12	0	0
125A	Hardy	6	0	0
125B	Hardy	5	10	0
125C	Rees	4	0	0
126	Dufoe	6	0	0
127	Dufoe	18	0	0
128	Schaty	6	10	0
129	Lawrence	3	0	0
130	Bacri	640	0	0
131	Black, D.	240	0	0
132	Rees	3	0	0
133	Sapirstein ...	4	10	0
134	Nyburg	39	0	0
135	Scaglia	320	0	0
136	Freeman, M. ...	38	0	0
137	Nyburg	16	0	0
138	Nyburg	25	0	0
139	Nyburg	125	0	0
140	Nyburg	80	0	0
141	Faskally	3	15	0
142	Salomon	28	0	0
143	Nyburg	12	0	0
144	Steer	4	10	0
145	Salomon	18	0	0
146	Salomon	48	0	0
147	Moffat	22	0	0
148	Sutton	13	0	0
149	Webster	60	0	0
150	Davis, R.	25	0	0
151	Lawrence	17	0	0
152	Good	13	0	0
153	Bishop & Downes	28	0	0
154	Lawrence	10	10	0
155	Lawrence	2	0	0
156	Webster	30	0	0
157	Lawrence	12	0	0
158	Kaye	11	0	0
159	Kaye	3	0	0
160	Webster	42	0	0
161	Mallett	100	0	0
162	Nyburg	11	0	0
163	Kaye	2	5	0
164	Kaye	4	0	0
165	Nyburg	4	0	0
166	Nyburg	16	0	0
167	Franklin	8	0	0
168	Nyburg	14	0	0
169	Webster	14	0	0
170	Harris, L.	23	0	0
171	Webster	32	0	0
172	Nyburg	52	0	0
173	Kaye	6	0	0
174	Nyburg	13	0	0
175	Spers, M.	62	0	0
176	Nyburg	5	0	0
177	Sapirstein ...	6	0	0
178	Pryce	3	0	0
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Saturdays	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

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American Art News.
Boston Evening Transcript.
Chicago Daily News.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
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